

"THE ROSE"

Amanda Mc. Broom

arr. Frans Kocx

1. Some say love, — it is a ri- ver, that drowns the ten- der

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The first system consists of five staves. The top three staves are vocal lines for three voices, each with the lyrics "1. Some say love, — it is a ri- ver, that drowns the ten- der". The bottom two staves are bass lines, currently empty.

reed. *p* ooh _____ ooh _____

reed. Some say love, — it is a ra- zor, that leaves your soul to bleed.

reed. Some say love, — it is a ra- zor, that leaves your soul to bleed. *mf*

1. Some say.

1. Some say.

The second system consists of five staves. The top staff is a reed line with notes and the lyrics "reed. *p* ooh _____ ooh _____". The second and third staves are vocal lines for two voices with the lyrics "reed. Some say love, — it is a ra- zor, that leaves your soul to bleed." and "reed. Some say love, — it is a ra- zor, that leaves your soul to bleed. *mf*". The bottom two staves are bass lines with the lyrics "1. Some say." and "1. Some say.".

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rit. *mf* A tempo

I say
I say
I say-

love___ it is a hun- ger an end-___ less a- ching need.___ A tempo

love___ it is a hun- ger an end-___ less a- ching need.___

15

cresc.

love_ it is a flo- wer and you_ it's on-ly seed.

love_ it is a flo- wer and you_ it's on-ly seed.

love___ it is a flo- wer and you___ it's on-ly seed. *f*

2.It's the_

2.It's the_

20

p

heart_ a-fraid of brea-king that ne-ver_ learns to_dance. It's the_ dream_ a-fraid of

heart_ a-fraid of brea-king that ne-ver_ learns to_dance. It's the_ dream_ a-fraid of

25

f

ooh ooh It's the one_ who won't

ooh ooh It's the one_ who won't

ooh ooh It's the one_ who won't

wa- king that ne-ver_ takes the_chance It's the_ one_ who won't

wa- king that ne-ver_ takes the_chance It's the_ one_ who won't

29

be ta- ken who can not seem to give *p* And the soul a-fraid of

be ta- ken who can not seem to give *p* And the soul a-fraid of

be ta- ken who can not seem to give *p* And the soul a-fraid of

be ta- ken who can not seem to give *f* And the soul a-fraid of

be ta- ken who can not seem to give *f* And the soul a-fraid of

33

dy- ing that ne-ver learns to live. 3. When the

dy- ing that ne-ver learns to live. 3. When the

dy- ing that ne-ver learns to live. 3. When the

dy- ing that ne-ver learns to live. 3. When the

dy- ing that ne-ver learns to live. 3. When the

37

night__ has been too lone- ly and the road__ has been too long. And you

night__ has been too lone- ly and the road__ has been too long. And you

night__ has been too lone- ly and the road__ has been too long. And you

night__ has been too lone- ly and the road__ has been too long. And you

41

p

think__ that love is on- ly for the luc- ky and the strong. Just re-

think__ that love is on- ly for the luc- ky and the strong. Just re-

think__ that love is on- ly for the luc- ky and the strong. Just re-

think__ that love is on- ly for the luc- ky and the strong. Just re-

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