

12

S.

A.

T.

8

ma - ry and thyme _____ Re - mem - ber

Bar.

18

S.

A.

T.

8

me to one who lives there _____ She once was a

Bar.

24 To Coda

S. 

A. 


T. 
 8 true love of mine


Bar. 

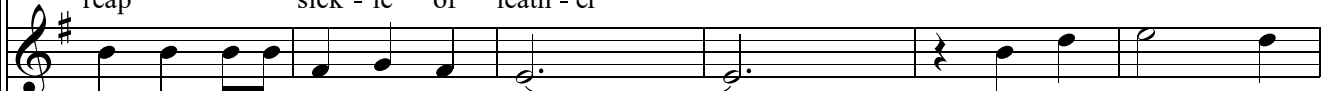
Tell her to
 Tell her to
 Tell her to


Tell her to
 Tell her to
 Tell her to

30

S. 
 on the side of a hill the deep fo - rest green
 On the side of a hill a sprink-ling of leaves

A. 
 War bel-lows blazing in scar - let bat - tal - ions
 make cam - bric shirt Pars - ley sage rose -
 find a - cre of land
 reap sick - le of leath - er

T. 
 8 make me a cam - bric shirt Pars - ley sage rose -
 find me an a - cre of land
 reap it with a sick - le of leath - er

Bar. 
 on the side of a hill the deep fo - rest green
 On the side of a hill a sprink-ling of leaves
 War bel-lows bla zing in scar - let bat - talions

36

S. Tra-cing of spar-row on snow-crest-ed brown
Wash-es the grave_ with sil-ver-y tears
e-rals or-der their sol-diers to kill

A. ma-ry and thyme _____ With out no
Be-tween the salt
And gath-er it

T. ma-ry and thyme _____ With out no
Be-tween the salt
And gath-er it

Bar. Tra-cing of spar-row on snow-crest-ed brown
Wash-es the grave_ with sil-ver-y tears
Gen-e-rals or-der their sol-diers to kill

42

S. Blan-kets and bed - the child of the_ moun-tain
A sol-dier cleans and pol-ish-es a gun
And to fight for a cause they've long a-go for-got-ten

A. seams nor nee-dle work _____
wa-ter and the sea strands
all in a bunch of heather

T. seams nor nee-dle work _____ Then she'll be a
wa-ter and the sea strands
all in a bunch of heather

Bar. Blan-kets and bed - the child of the_ moun-tain a
A sol-dier cleans and pol-ish es a gun
fight for a cause they've long go for-got-ten

48 1.2.

S.
Sleeps un - a - ware of the clar - i - on call

A.
Sleeps un - a - ware of the clar - i - on call

T.
8 true love of mine

Bar.
true love of mine

53 3. **D.S. al Coda**

S.
[Silence]

A.
[Silence]

T.
8 mine

Bar.
mine

Coda
57

rit.

S. [Musical staff with treble clef, key signature of one sharp (F#), and four measures of whole rests.]

A. [Musical staff with treble clef, key signature of one sharp (F#), and four measures of whole rests.]

T. [Musical staff with treble clef, key signature of one sharp (F#), and four measures of half notes. The notes are G4, A4, B4, and C5, all beamed together. The lyrics "mine" are written below the first note.

Bar. [Musical staff with bass clef, key signature of one sharp (F#), and four measures of half notes. The notes are G3, A3, B3, and C4, all beamed together. The lyrics "mine" are written below the first note.